ART:
MAHIRO SATOU
ORIGINAL STORY:
JIN (SHIZEN NO TEKI P)
CHARACTER DESIGN:
SIDU, WANNYANPOO

KAGEROU DAZE

KAGEROU DAZE

KAGEROU DAZE 6

C O N T E N T S

25 SHOUNEN BRAVE II ····· 003

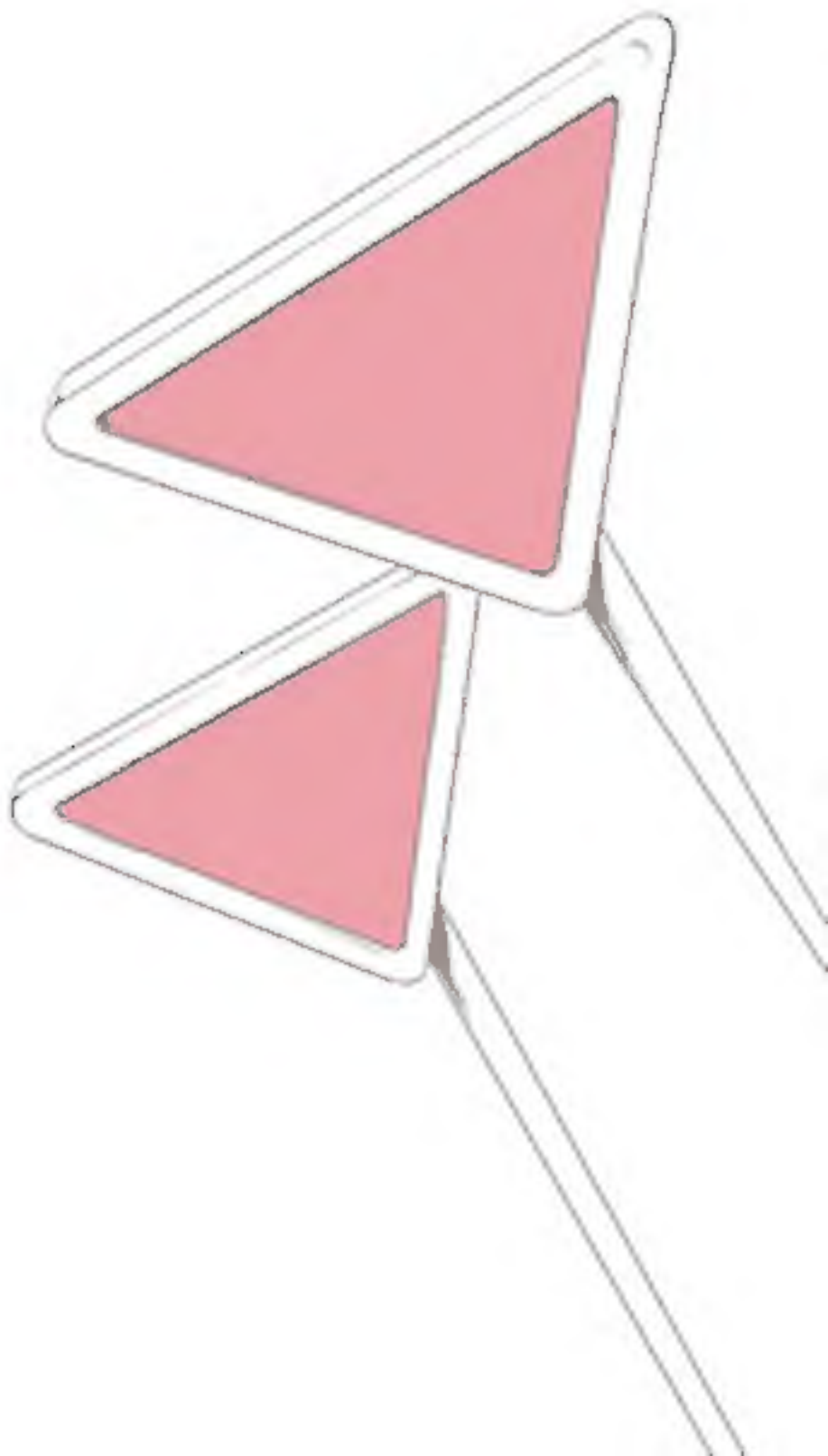
26 SHOUNEN BRAVE III ····· 019

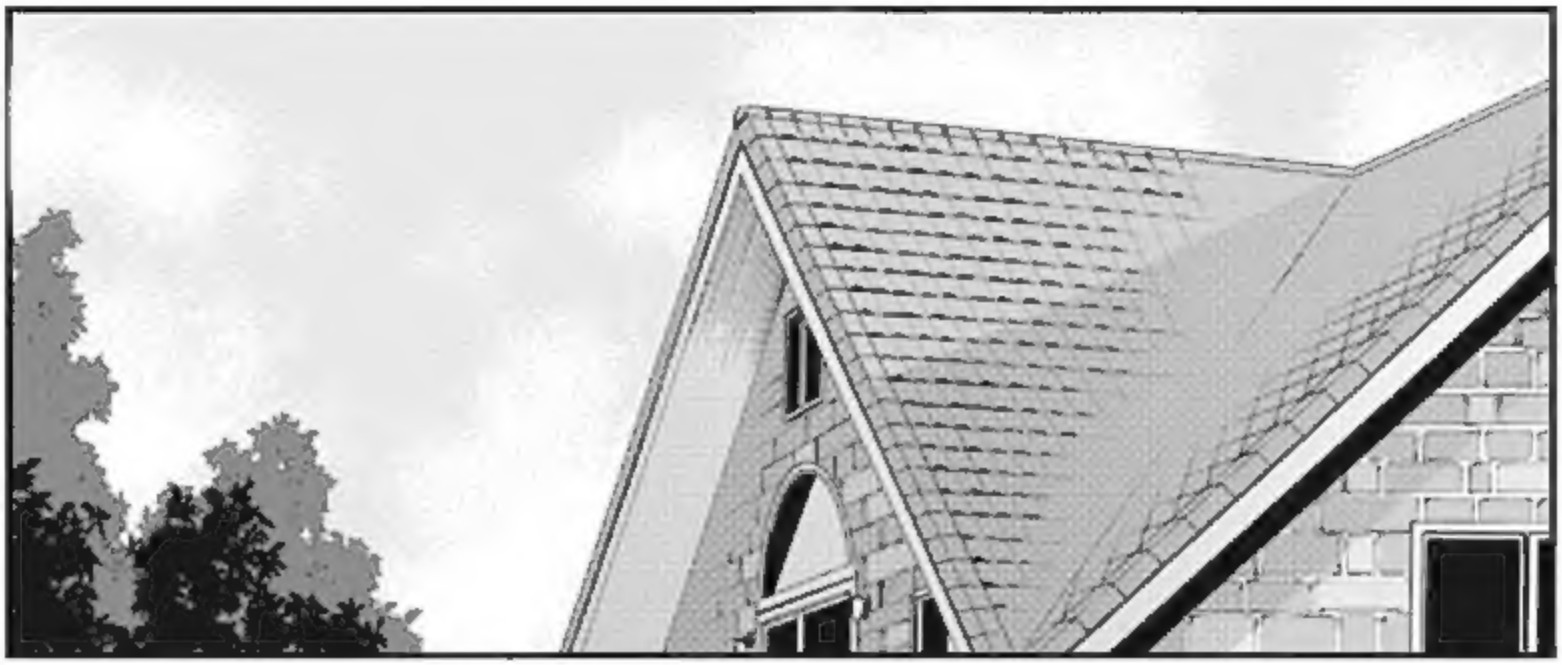
27 FANTASY FOREST I ····· 045

28 FANTASY FOREST II ····· 079

29 FANTASY FOREST III ····· 105

30 KAIEN PANZERMAST I ···· 133





BA
(BAM)
IS SETO BACK YET!?

TA
TA
(TMP)
TA
TA
HEE.
HEE.

FURU (SHAKE)

FURU

NO, NOT YET.

I CHECKED AROUND A FEW PLACES I THOUGHT HE MIGHT BE, BUT NOTHING.

DUDE, SERI-OUSLY ...?

SO NOW WHAT?

HE'S NEVER BEEN OUT FOR THIS LONG BEFORE...

HE USUALLY COMES BACK A LOT EARLIER.

PROBABLY BECAUSE YOU PICKED ON HIM AGAIN, KANO.

WHA ...!?

M-ME!?

YOU...YOU THINK HE RAN AWAY FROM HOME!?

BUT... WHAT WOULD DRIVE HIM TO DO THAT...?

JI (GLARE)

TELL ME I'M WRONG.

I...I ONLY SAID THAT BECAUSE I WAS WORRIED ABOUT HIM, THAT'S ALL!

HE'S BEEN KINDA UNSTABLE LATELY, SO... I JUST WANTED TO HELP HIM GET IT TOGETHER A LITTLE.

JUST YESTERDAY, WASN'T IT YOU WHO MADE HIM CRY BY SAYING, "YOU CAN'T USE YOUR ABILITY, LIKE, AT ALL, SETO"?

YOU COULD'VE PHRASED IT BETTER.

I...!

HOW CAN YOU SAY THAT TO ME?

I MEAN, LOOK AT YOU, KIDO...!

ALL RIGHT, ALL RIGHT...

PAN (CLAP)

PAN

PAN

NO ARGUING, YOU GUYS!

N-NEE-CHAN...

WE SHOULDN'T BE BICKERING AT A TIME LIKE THIS, RIGHT?

WE OUGHT TO BE LOOKING FOR KOUSUKE. HE MIGHT BE IN TROUBLE.

OH, NO?

HMMM...

BESIDES, HE MIGHT BE HEADING BACK HERE RIGHT NOW. WE DON'T KNOW THAT WE NEED TO BE WORRIED...

WELL, YEAH, BUT WE DON'T EVEN KNOW WHERE TO START LOOKING.

HE DIDN'T SAY ANYTHING IN PARTICULAR WHEN HE LEFT.

"RIGHT," WHAT? YOU COME UP WITH SOME-THING?

RIGHT!

NOPE! NOT AT ALL!!

IF THAT'S HOW IT IS, WE'LL JUST HAVE TO LOOK EVERY-WHERE WE CAN!

YEP!

PA (PLING)

WE'RE ALL SIBLINGS HERE! IF HE'S IN TROUBLE, WE GOTTA STEP UP TO SAVE HIM!

RIGHT !?

THAT'S ALL YOU GOT!?

LET'S GET READY RIGHT NOW!

OOH!

GLAD YOU SEE WHERE I'M COMING FROM, TSUBOMI!

SURE.

KOKU (NOD)

WELL, IF YOU SAY SO, ONEE-CHAN.

LET'S GO LOOKING.

SOME-ONE'S SURE ENJOYING HERSELF HERE...

OH, GOOD IDEA! WHERE'S MY BACK-PACK...?

WE'D BETTER BRING A FLASHLIGHT ALONG.

Zzz...

!

NGH...

I KNOW I FOLLOWED THEM THIS FAR, BUT WHAT AM I GONNA DO NOW...?

SU (SHFF)

GUESS THEY'RE TRYING TO KEEP ME WARM, HUH?

NIKO (GRIN)

GU (CLENCH)

I SPENT THE NIGHT OUT WITHOUT TELLING ANYONE...

I BET THEY'RE ALL FURIOUS WITH ME RIGHT NOW.

AND I SPENT IT SLEEPING ON THE GROUND, NO LESS.

GO

GO (RMBL)

ONEE-CHAN AND KIDO, ESPECIALLY ...

I WONDER WHAT THEY'LL HAVE TO SAY...

GASA (RSTL)

I NEVER APOLOGIZED FOR TEARING UP IN FRONT OF KANO EITHER...

BETTER GET BACK HOME, AND SOON.

OH!

UM, GOOD MORNING.

IF YOU ARE READY, THEN WE MUST BE OFF.

IT WILL NOT BE MUCH FARTHER.

Are you awake?

SIGH...

'COS I HAVE TO GET HOME PRETTY SOON...

SO WHERE HAVE WE BEEN GOING SINCE YESTERDAY ANYWAY?

UMM...

.....

SHUN (ORLOOP)

SORRY. IT SHOULD'VE OCCURRED TO ME.

I SEE.

OH...

YOU MAY ASK ME WHAT YOU LIKE, BUT I CANNOT GIVE YOU AN ANSWER.

I APOLOGIZE, BUT I CANNOT UNDERSTAND YOUR LANGUAGE.

A TALE PASSED DOWN BY MY ANCESTORS FOR UNTOLD GENERA-TIONS.

...BUT YOUR CLAN CAN UNDERSTAND OUR SPEECH PERFECTLY, I ASSUME.

ALLOW ME TO TELL YOU A STORY.

ONCE, LONG AGO, A MONSTER LIVED IN THIS FOREST.

A SNAKE MONSTER, WITH DEEP-BLACK HAIR AND BLOOD-RED EYES.

A SNAKE ...

AT THE GAZE OF THIS MONSTER'S RED EYES, ALL LIFE WOULD CEASE.

IT CHANGED THE VERY FABRIC OF THE FOREST.

SOME VILLAGERS LIVING ON THE FOREST'S EDGE ATTEMPTED TO ATTACK HER ONCE...

...BUT THEY WERE ALL TURNED INTO STONE AND CRUMBLED TO DUST.

KURU (TURN)

BIKU (GULP)

WHAT THE HECK?

THERE'S SOMETHING THAT SCARY LIVING IN THIS FOREST...?

FU (FSHO)

AND NOW I AM TAKING YOU...

...TO THE DOMAIN OF THIS BEAST.

WHAAAT!!?

KAGEROU
DAZE

CHIRP!
CHIRP!

Fin

THAT WAS SO LOVELY!

PATAN (SHUT)

AAAAH...

THIS BOOK IS ONE OF MY FAVORITES.

THAT PRINCESS IS SO CHARMING...

GYU (SQUEEZE)

ぎゅ!!

NO MATTER HOW MANY TIMES I READ IT, IT MOVES ME SO DEEPLY...

THE PART AT THE END WHERE SHE SET OFF TO SEE HER PRINCE...

DON'T YOU THINK SO TOO?

SU (SWIPE)

HAAH...

IT SURE MUST BE NICE THOUGH...

BEING A PRIN-CESS.

...WELL.

I SUPPOSE YOU WOULDN'T UNDERSTAND.

I CAN'T SPEAK YOUR LANGUAGE EITHER.

DUMB QUESTION, I GUESS.

IF I COULD BECOME A FAIRY-TALE PRINCESS LIKE THAT...

I WONDER IF MY PRINCE WOULD EVER COME FOR ME THEN...

BOOO (DREAMY)

AH...

JIII (STARE)

AH!

I... I WAS KID-DING !!

I DON'T THINK I'M A PRINCESS OR ANY-THING! I MEAN, LOOK AT ME...!

BUN (WAVE)

BUN

BIKU (STARTLE)

...I ALREADY KNOW THAT MUCH.

I'M NO PRINCESS AT ALL.

PARA
PARA (FLIP)
PARA
FU (WHOOSH)
PARA
PARA
PARA

HEE HEE.
HAEE
ZA CRSH
AND NOW I AM TAKING YOU...TO THE DOMAIN OF THIS BEAST.

GOING TO SEE A MONSTER !?

I CAN'T DO THAT! I CAN'T!!

IF HE TAKES ME SOMEPLACE LIKE THAT, I'LL BE KILLED!

WAIT!

BE-SIDES...

...WHAT KIND OF MONSTER IS THIS THING!?

HEE-

HEE-

HEE-

...HEE

HEE HEE!

EVEN IF IT'S SOME KIND OF ANIMAL, I'VE NEVER HEARD OF ONE THAT TURNS PEOPLE INTO STONE AND KILLS THEM...

SHIVER

I GOTTA GET HOME...!

AURA STAGGER

...!

THAT "CHIEF" SEEMED TO KNOW SOMETHING ABOUT MY EYES TOO...

...THIS FOREST IS JUST WAY TOO CREEPY FOR ME!

AH...

KYORO
すたすた
KYORO
すたすた
KYORO (GUILTY)
すたすた
HOW...
HOW DO I GET BACK THOUGH...?

OH NOOO! WHAT'LL I DO NOW!?

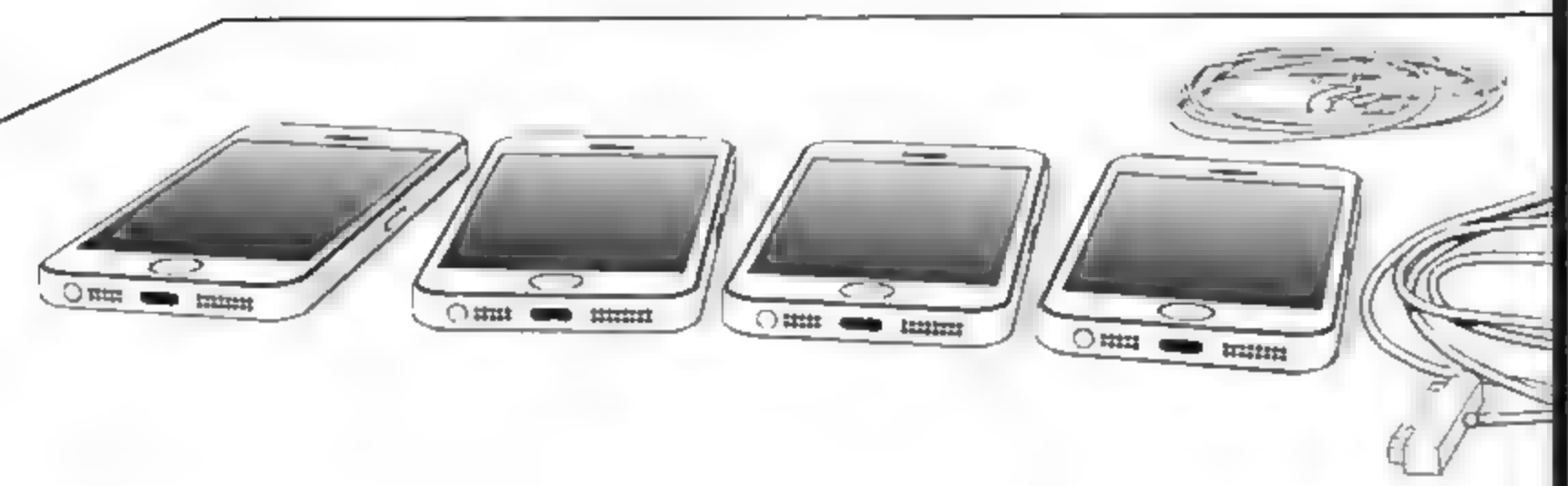
I DIDN'T THINK ABOUT THE WAY BACK AT ALL!! OH MAN, I'M TOAST!

AH!

GOSO (RUMMAGE)

OH YEAH!

THIS IS JUST WHAT I NEED...!



WHOOOA...!

HEY, YOU NEVER KNOW WHAT MIGHT HAPPEN TO YOU GUYS!

YOU MIGHT BE A LITTLE TOO YOUNG FOR THESE YET...

...BUT THINK OF IT AS A SPECIAL TREAT FROM DEAR OL' DAD!

HA HA HA HA!

IT CAN PLAY MUSIC TOO...!

THIS IS CRAZY!

I SAW THE ADS ON TV FOR THIS!

AWE-SOME!!

PON (PAT)

ESPECIALLY FOR YOU, KOUSUKE. I KNOW HOW MUCH YOU LIKE ROAMING AROUND OUTSIDE.

OH HONEY, YOU DIDN'T NEED TO BUY SOMETHING FOR THEM AGAIN...

AW, IT'S FINE, DEAR!

THE SOONER THEY OWN ONE OF THOSE, THE BETTER, YOU KNOW?

NIKO (GRIN)

SO KNOCK YOURSELF OUT, OKAY, KIDDO?

AND IF ANYTHING HAPPENS, USE THAT TO CONTACT THE REST OF THE GANG.

SURE THING!!

THANKS, DAD!!

...I GUESS I'M OUT OF RANGE.

NO SERVICE

BUT...

!

HMM...

I CAN'T BE THAT FAR OUT...

BA-
(FWOOP)

I'M CON-
NECTED—

GOT
IT!

New Messages (148)

•Kido 8:52>
•Onee-chan 8:45>
•Kido 8:43>
•Onee-chan 8:40>
•Onee-chan 8:40>
•Kido 8:52>
•Kido 8:52>

From: Onee-chan
Sub: Is it something I did...?

From: Onee-chan
Sub: Where are you!? Why aren't you answering me!?

From: Kido
Sub: Onee-chan is crying. I'm gonna kill you.

From: Kido
Sub: You're late. Get back here now.

AH...

UH...

WHAT SHOULD I...?

VUUU (WHIRR)

VUUU

!

UH...

HELLO?

BA (FWIP)

I'M SO SORRY, I'M...!

Dude, finally!

Hey, where the hell are you!?

I...

I, UM...

KYORO

KYORO (GLANCE)

A FOREST!?

WHY'D YOU RUN OFF SOMEWHERE LIKE THAT AGAIN...?

A... FOREST, I GUESS...?

SOME-WHERE OR OTHER...

I MEAN, WE'RE FREAK-ING OUT OVER HERE!!

...WELL...

We spent all night searching for you. Onee-chan's crying her eyes out right now!

What the hell's gotten into you!?

I KINDA LOST CONTROL OF MY EYES...THE DAY BEFORE YESTERDAY.

IT WOULDN'T HAVE BEEN SO BAD IF IT'D BEEN THE USUAL, BUT IT JUST KEPT GETTING WORSE AND WORSE...

GU (THROB)

WORSE ?

YEAH ...

INSTEAD OF THE "VOICES" I USUALLY HEAR, I STARTED PICKING UP ON, LIKE, PEOPLE'S INTERNAL FEELINGS.

AND THEN...

AND THEN...

...I KIND OF RAN AWAY FROM IT ALL.

I WAS WORRIED THAT I'D HEAR EVERYONE'S EMOTIONS ALL THE TIME, FOREVER...

I WAS SCARED...

SETO ...

BA GSNATCH

AH—

YOU'RE SO STUPID, KOUSUKE!!

N-NEE-CHAN...

...WERE YOU LISTENING?

UH...

ONEE-CHAN...

THE CALL GOT CUT OFF...

HUH?

BORO (RIP)

I WAS SO WORRIED!

I NEED YOU BACK HERE, RIGHT NOW !!!

BORO

NGH...

UWAAAH!!

ORO (PANIC)

ORO

O-ONEE-CHAN...

HOPE SETO'S STILL OKAY.

THE GANG'S NOT THE SAME WITH HIM GONE...

CANNOT CONNECT

OH GREAT, I'M OUT OF RANGE AGAIN...

I THINK I HEARD ONEE-CHAN'S VOICE AT THE END THERE...

I CAN'T GO HOME IF I DON'T KNOW THE WAY BACK...

I'VE LOST CONTROL OF MY ABILITY...

ZU (SHUFF)

WHAT AM I SUPPOSED TO DO NOW...?

JIWA (TEARY)

Help me...

BAB (WILD)

I can't stand being alone any longer...

Some-body... Any-body...!

WAS THAT...A HUMAN VOICE ...?

ZAAA (WHOOSH)

...IT IS!

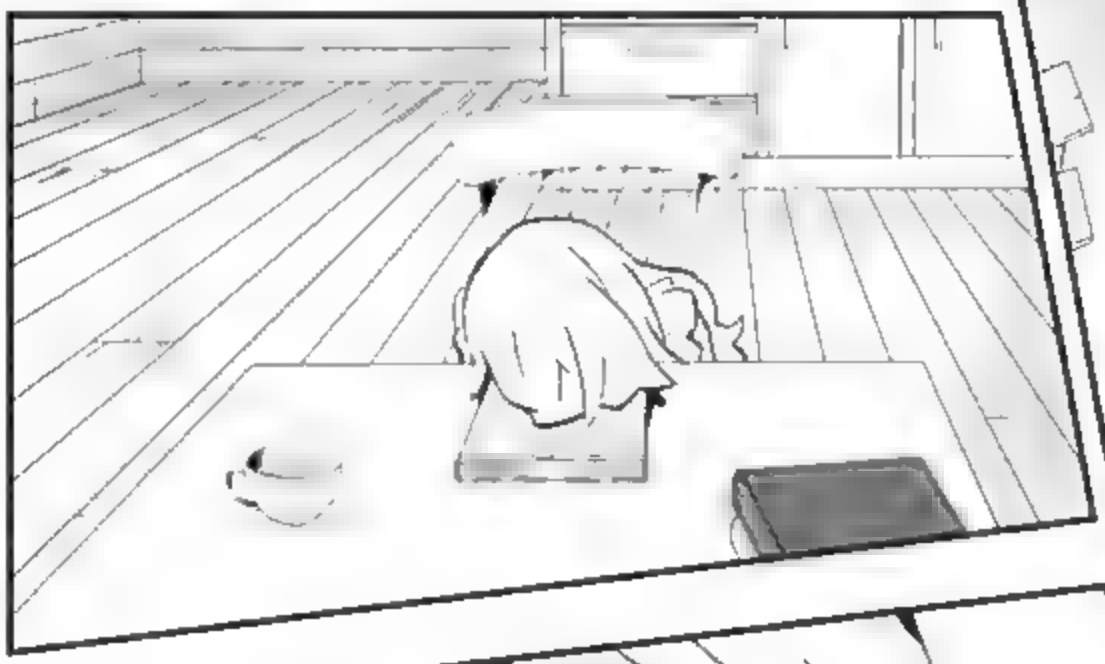
THAT'S A GIRL'S VOICE!

SU (SHFF)

.....

BUT...

...WHERE'S IT COMING FROM...?



"YOU MUST NEVER GO OUTSIDE UNTIL YOU'RE GROWN UP."

THAT WAS THE SOLE PROMISE...

...I MADE WITH MY MOTHER.

FIN-
ISHED!

KYU
(SCRIBBLE)
KYU

キュッ
キュッ

MOMMY! LOOK, LOOK!

PATAN (SHUT)

NIKO (SMILE)

OOH...!

PON (PAT)

PON

HEE HEE HEE...

HEY, MOMMY?

CAN'T WE GO FOR JUST A LITTLE...

KURU (TURN)

IT'S REALLY NICE OUTSIDE TODAY, MOMMY.

THE BIRDS LOOK LIKE THEY'RE HAVING SO MUCH FUN!

.....

MARIE...

HEY, UM, MOMMY?

CAN YOU READ ME A STORY? FROM THAT BOOK?

PA (BEAM)

SORRY!

NEVER MIND!

NIKO (SMILE)

...CER-TAINLY.

WE CAN READ IT TOGETHER.

THE OUTSIDE WORLD... THE GREAT BIG WORLD...

A WORLD I WASN'T ALLOWED INTO AS A CHILD...

WHAT KIND OF MYSTERIOUS WORLD IS THERE OUTSIDE?

ARE THERE REALLY PRINCES AND PRINCESSES, LIKE IN MY BOOK?

HOW MANY MORE NIGHTS DO I HAVE TO SLEEP BEFORE I'M GROWN-UP?

WHEN DID MOMMY GROW UP ANYWAY?

...AM I EVER REALLY GONNA BE A GROWN-UP?

MOMMY, I...

AH!

TOTA (PATTER)

とた TOTA とて=!

OH, MOMMY, DON'T TAKE A NAP LIKE THAT...

NNNN.....

NNNN...

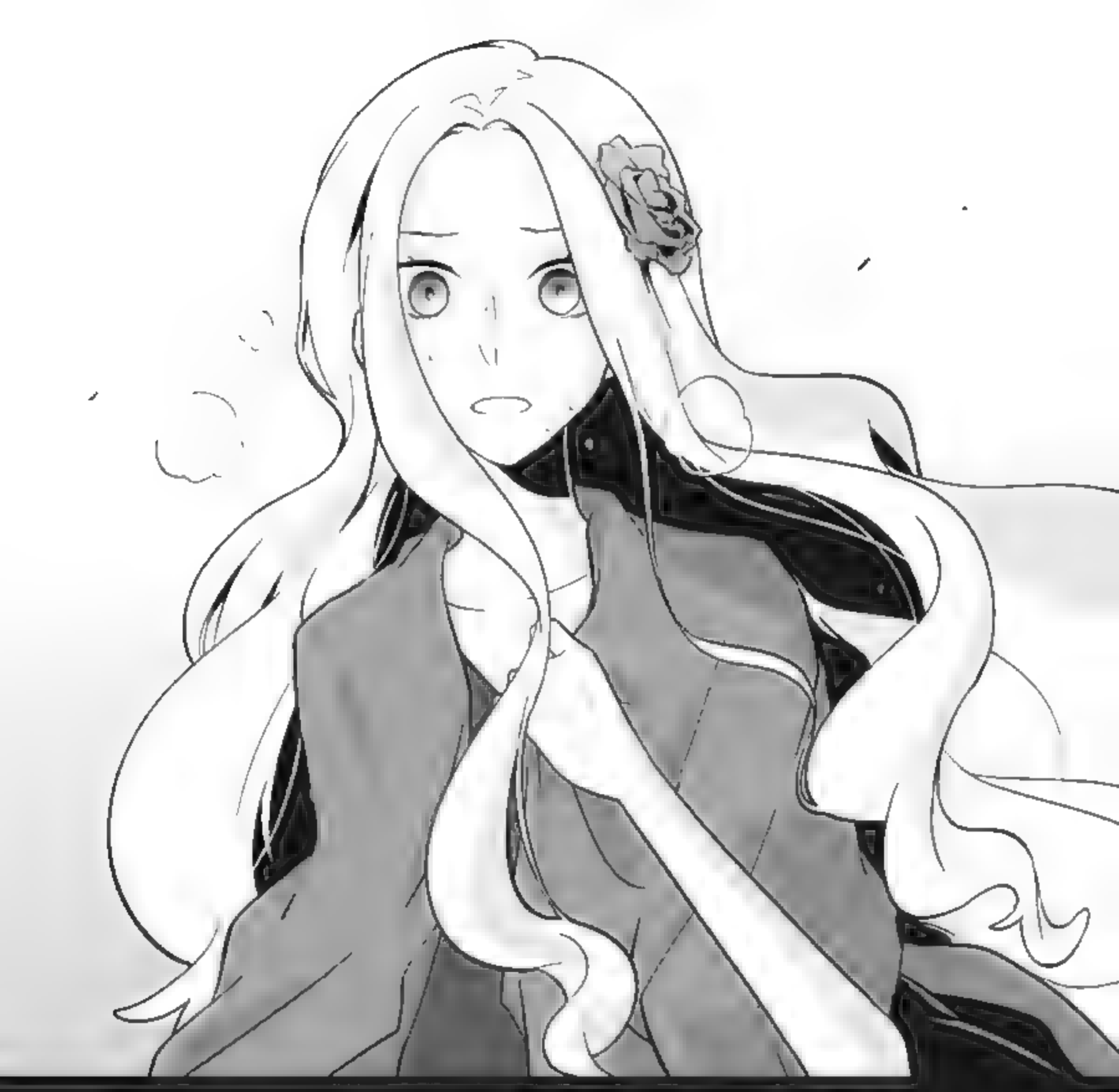
YOU KNOW, MOMMY?

I KNOW EVERYTHING ABOUT US.

I HEARD YOU TALKING ABOUT IT WITH DADDY BEFORE HE DIED.

I'M NOT A PRINCESS AT ALL... OR A HUMAN BEING EITHER.

ピキ
ピキ
ピキ
ピキ



GRANDMA AND MOMMY AND ME...

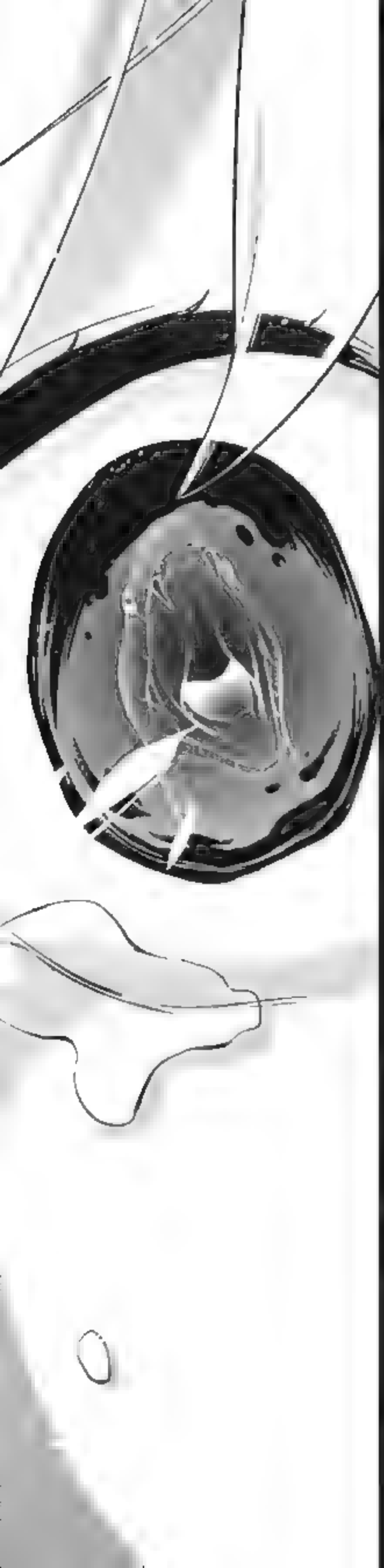
...WE'RE THE "MONSTERS" IN THE FAIRY TALES, AREN'T WE?

THAT'S WHY YOU TOLD ME I CAN'T GO OUTSIDE, MOMMY.

BECAUSE WE'LL BE KILLED LIKE THE MONSTERS IN MY BOOK.

I'M SORRY THAT I BROKE MY PROMISE, MOMMY.

I'M SORRY I'M SUCH A STUPID GIRL.



JUST BEING TOGETHER WITH YOU, MOMMY...

...MADE ME THE HAPPIEST GIRL IN THE WORLD...

I HATE THIS WHOLE WORLD SO MUCH.

I WISH IT WOULD ALL GO AWAY...

JUST GO AWAY FOR GOOD...

110

PACHI
CHUNKO

AH!

WHEN DID I FALL ASLEEP...?

!!!

IS THAT...

...SOME-ONE'S VOICE...?

TON (KNOCK)

TON

BIKU! (FLINCH)

GATA (CLATTER)

GA (TRIP)

WHY!?

NOBODY'S EVER COME HERE BEFORE TODAY...!

AH!

BASHAAAN (CRASH)

BASA (THUD)

BASA

BASA

ｶﾁｬ

GACHA OKCHAKO

AH!

OH NO, SOMEONE'S COMING...

OWWW...

KIIII CREEEAKO

...ARE YOU OKAY?

SU
(SSK)

THAT CRYING JUST NOW...
THAT WAS YOU, RIGHT?

...AND AS HE WALKED THROUGH THE FOREST, THE PRINCE CAME ACROSS A SMALL COTTAGE.

INSIDE, HE FOUND A CHARMING, BEAUTIFUL YOUNG...

HEY, MOMMY?

HMM?

UMM...

WELL, THIS HOUSE IS A LITTLE SPECIAL...

HOW COME NOBODY EVER COMES TO OUR HOUSE?

HOW COME THE PRINCE IN THIS BOOK SHOWS UP, BUT NOBODY EVER DOES IN REAL LIFE?

HUH?

SPE-CIAL?

MM-HMM.

YOU SEE, MARIE, MY MOTHER... THAT IS, YOUR GRAND-MOTHER...

WELL, SHE WAS A REALLY, REALLY REMARK-ABLE WOMAN.

SHE HAD THE POWER TO CONTROL... A KIND OF MAGIC. LIKE WHAT YOU'D SEE IN THIS BOOK.

BUT, SADLY, SHE HAD TROUBLE MEETING AND TALKING TO PEOPLE.

AND SO, YOUR GRAND-MOTHER USED THAT MAGIC-LIKE POWER OF HERS...

...TO FIND THIS FOREST, WHERE NO ONE WOULD EVER APPROACH HER.

SHE HAD YOUR GRANDFATHER BUILD THIS HOUSE FOR ALL OF US.

PA (BEAM)

WOW, MAGIC!?

GRANDMA WAS AMAZING!

BUT IT'S SO BORING, HAVING NOBODY VISIT US.

I WANNA GO OUT-SIIIIIDE!

BUSUU (POUT)

OOF...

THAT HIT'S HOME...

BATA (FLAIL)

BATA

WELL, THEY WILL.

SOME-BODY... SOME-DAY...

PON (PAT)

PON

I...

UMM...

BIKU (FLINCH)

EEP...!

IT'LL BE LIKE THAT TIME ALL OVER AGAIN...!

WHAT SHOULD I DO...!?

HUUH!?

G-GO AWAY ...

PLEASE, JUST GET OUT OF HERE!!

STILL, THOUGH...
OH MAN, I MUST HAVE SCARED HER OR SOME-THING...
ORO
ORO
ORO (PANIC)
WELL, NO, I JUST...
AND A GIRL LIVING BY HERSELF INSIDE... WHAT'S UP WITH THAT?
A HOUSE IN THE MIDDLE OF A FOREST LIKE THIS...

SHE MUST'VE BEEN CALLING FOR HELP FROM HER HEART...

I CAN'T HEAR IT NOW, BUT IT WAS DEFINITELY HER VOICE.

WHAT'S GOING ON...?

GAKU CHATTERED

YOU...

PLEASE, GO AWAY!!

YOU'RE GONNA DO BAD THINGS TO ME TOO!?

IT WAS A MONSTER!!

ACK!

WAS SHE ATTACKED BY THAT "MONSTER" THE CHIEF MENTIONED ...?

I HAVE TO GET THIS GIRL TO CALM DOWN A LITTLE FIRST...

BIKU

BIKU (TREMBLE)

I... I'M NOT GONNA DO ANYTHING BAD TO YOU!

LISTEN, WE BOTH HAVE TO GET OUT OF HERE!

YOU'RE LYING!

YOU'RE JUST TRYING TO TRICK ME, AREN'T YOU!? I'M NOT GOING TO FALL FOR THAT!

BUT...

BIKU (TWITCH)

WE HAVE TO GO OUTSIDE...

BUT IT'S TOO DANGER-OUS FOR YOU TO STAY IN HERE!

OUT...

OUT-SIDE...?

PON (PAT)

RIGHT. OUTSIDE.

IT'LL BE A LOT SAFER THAN STAYING COOPED UP IN HERE BY YOURSELF.

SO COME ON...

NO.

I'M TOO SCARED OF THE OUT-SIDE...

THE OUTSIDE TOOK AWAY EVERYTHING THAT WAS IMPORTANT TO ME...

PORO

PORO

PORO

PORO

PORO (DRIP)

I DON'T WANT TO GO THROUGH THAT EVER AGAIN...!

BUT YOU CAN'T JUST...

THUMP

CRASH

CRUNCH

CRUNCH

CRUNC

...SHE'S RIGHT.

THE OUT-SIDE WORLD IS A CRUEL, HEARTLESS HELLHOLE.

THAT'S WHY I RAN AWAY FROM IT AND WOUND UP ALL THE WAY OUT HERE.

I QUAKED IN FEAR OF THE OUTSIDE WORLD... I RAN FROM IT AND LOCKED MYSELF AWAY FROM EVERY-ONE...

ZUZU (SEED)

!

THIS GIRL'S THE EXACT SAME WAY I AM.

MAYBE I SHOULD JUST STAY HERE WITH HER AFTER ALL...

HELP ME!

OH!

...IT'S ALL RIGHT.
WHAT...?

.....
?...

R...
NO MATTER WHAT HAP-PENS...
...I SWEAR I'LL HELP YOU OUT OF IT.
YOU DON'T HAVE TO BE SCARED OF ANY-THING.

REALLY ...?

SO CUTE!

Y-YES!

REALLY!!

MY WING?

WHAA!?
NO!
I CAN'T!
DON (SHOVE)

AH!

IF...

IF MY EYES MEET ANYONE ELSE'S, THEY'LL TURN INTO STONE...

SO I...I CAN'T...

UH...

POK! (BADUM)

OKAY...

WHAT DOES SHE MEAN? LIKE, SHE MAKES PEOPLE STOP AND STARE 'COS SHE'S WEIRD?

I GET HOW SHE FEELS, BUT STILL, YEESH...

JIN! (STARE)

HUH?

OH, THIS...?

...WHAT IS THAT?

SU (POINT)

BIKUU (SHOCK)

VUUU

VUUU (WHIRR)

...OH MAN, LOOK AT ALL THE TEXTS ONEE-CHAN AND THE GANG SENT ME...!

I GOTTA GET BACK HOME...

BA (FWP)

LISTEN!

YOU GOTTA COME WITH ME AND—

GATA (TREMBLE)

UH... SORRY! MY BAD!

GATA

GATA

GATA

Wait.

ZA
OSSIO

KAGEROU
DAZE

29 >> FANTASY FOREST III

I thought you had fled the forest...

...but instead, you traveled ahead of us to the monster's domain...

And without knowing the way as well.

A curious power indeed, just as the tales say.

...THE "MONSTER'S DOMAIN"?

THERE ISN'T ANY MONSTER HERE...

Are you the descendant...

...of the monster they call "Azami"?

WHAT...?

KACHIN (SNAP)

WHAT ARE YOU SAYING!?

YOU CAN CALL ME WHAT YOU WANT...

...BUT HOW COULD A GIRL AS CUTE AS THIS BE A MONSTER!?

かわいい

KAWAII OBJECTIVE

UM...

SAY IT...

ACK!

UH...

BUT WHAT HE'S SAYING DOESN'T MAKE ANY SENSE.

HE'S CALLING YOU A "MONSTER" AND THE "DESCENDANT OF AZAMI" AND STUFF...

CAN YOU UNDERSTAND WHAT THAT CREATURE IS SAYING?

YEAH, MORE OR LESS...

AZAMI?

THAT WAS MY GRAND-MOTHER'S NAME.

BUT IT SOUNDS LIKE THE CHIEF HERE THINKS SHE'S SOME KIND OF "MONSTER" OR SOMETHING...

REALLY? GRANDMA, HUH? HMM...

YOUR...

YOUR GRAND-MOTHER !?

WELL, I HEARD SHE HAD A POWER THAT WAS KINDA LIKE MAGIC, SO...

WAIT...

DOES THAT MEAN...?

SOME VILLAGERS LIVING ON THE FOREST'S EDGE ATTEMPTED TO ATTACK HER ONCE...

...BUT THEY WERE ALL TURNED INTO STONE AND CRUMBLED TO DUST.

SO I...I CAN'T...

IF MY EYES MEET ANYONE ELSE'S, THEY'LL TURN INTO STONE...

AZAMI? THAT'S MY GRANDMOTHER'S NAME.

AND NOW, I AM TAKING YOU...TO THE DOMAIN OF THIS BEAST.

IS...

IS THIS GIRL THE CHIEF'S "MONSTER"!?

NO! NO WAY! HOW COULD SUCH AN ADORABLE LADY BE A MONSTER?

FURU (SHAKE)

FURU

—SO...

What do you intend to do next?

In this forest, those with red eyes are viewed as objects of wonder... and fear.

These are old legends, yes, but many among us still believe in them.

OH!

If you attempt to take this monster away from here...

...you will encounter many who fear her eerie red eyes.

WAIT A SECOND...

ARE YOU SAYING THAT SHE HAS TO STAY HERE FOREVER?

GU (GRIT)

.....

THOSE RED EYES...

BASA
OPINSHO

SU (SHIP)

NIKO (GRIN)

...DOES THIS WORK FOR YOU?

THE REDNESS IN HIS EYES...

SUU OSHIRO

KATA (SHIVER)

KATA

ARE YOU THE CHIEF OF THIS FOREST...?

I MEAN YOU NO HARM.

PU (SIGH)

SU (SHF)

HUH!?

W-WAIT A MINUTE!

I NEED TO TALK MORE...

ZA (CRUSH)

ZA (CRUSH)

...CHEE!
SQUEAK!

HE...HE'S GONE...

HUH!?

ARE YOU TAKING ME AWAY?

KYOTON (BLANK)

ATA (FLAIL)

FUTA (PANIC)

NO, UH... I MEAN, I GUESS IT DEPENDS ON YOU, BUT...

I'M NOT SAYING IT HAS TO BE RIGHT NOW OR ANY-THING...

MOSO (RUSTLE)

THAT'S OKAY.

I'M HAPPY TO GO RIGHT NOW!

NIKO GRIN

A-ARE YOU SURE?

I DUNNO ...

I JUST REALLY WANT TO LEAVE, I GUESS!

W-WELL, SURE IT IS! I MEAN, THAT'S GREAT TO HEAR...!

...IS THAT OKAY?

I'D BETTER GET READY RIGHT NOW, THEN.

GIVE ME A SECOND, ALL RIGHT?

YA AAY!!

PATA

PATA

PATA (PATTER)

AH...

ぽっん…

POTSUN (ALONE)

……

HOW WILL I EXPLAIN THIS TO EVERY-ONE...?

I HAD NO IDEA THE WORLD COULD BE SO QUIET...

ポカン
(gape)

UMM...

I'M NOT SURE WHERE TO EVEN BEGIN...

YOU JUST SHOW UP WITHOUT WARNING... WITH SOME STRANGE GIRL INEXPLICABLY IN TOW?

.....

...!

ぎゅっ (hug)

Y—

YEAH! LIKE, A NEW MEMBER, I GUESS!

WHAT!? YOU SERI-OUS?

WHERE'D THAT GIRL EVEN COME FROM, DUDE...?

HUH?

IS SHE FOR THE MEKA-KUSHI-DAN?

.....

IT'S...

...MARIE.

HEY, WHAT'S YOUR NAME?

WELL, WEL-COME!

YOU'RE IN THE MEKAKUSHI-DAN NOW!

KAGEROU
DAZE

GACHA
OCHAKO

KONO-
HA...

DID YOU GET TO TALK TO HIBIYA?

NO... HE SAID HE'D GO SEARCH BY HIM-SELF...

OH.

IT'S ALL RIGHT.

I MEAN, I'M JUST GLAD TO KNOW THAT HIBIYA IS SAFE.

BUT...

I WISH I KNEW WHY HIBIYA WON'T TELL ME WHAT HAPPENED TO HIM.

HE SEEMED REALLY AGITATED TOO...

...KAGE-ROU DAZE.

HIBIYA AND HIYORI PROBABLY BOTH MADE CONTACT WITH IT.

AND IF THAT'S THE CASE...

...I CAN'T BLAME HIBIYA FOR FREAKING OUT SO BAD.

KAGEROU... DAZE...?

IT'S A BIZARRE KIND OF... PHENOME-NON.

ONE WE'VE BEEN PURSUING FOR AGES NOW.

SU (SHPF)

IT SWALLOWS UP GROUPS OF PEOPLE JUST AS THEY'RE FACE-TO-FACE WITH DEATH...

...AND TO EVERYONE IT CAPTURES, IT SHOWS HIDEOUS NIGHT-MARES.

THE VICTIMS ARE FORCED TO WANDER THROUGH THESE HELL-SCAPES...

...AND ONLY ONE OF THEM IS ALLOWED TO ESCAPE BACK TO THE OUTSIDE... AS IF THEY'VE BEEN CHOSEN FOR IT.

AND WHEN THEY DO, THEY GET... A PARTING GIFT.

SORRY TO DROP ALL THIS HEAVY STUFF ON YOU...

IT'S JUST, ALL OF US IN THE GANG...

WE ALL HAD TO GO THROUGH THAT EXPERIENCE.

A GIFT ...?

YEAH.

HUH...?

SETO WAS DROWNING AS HE ATTEMPTED TO RESCUE HIS DOG FROM A RIVER...

KANO AND HIS MOTHER WERE BEING ATTACKED BY A BURGLAR...

AS FOR ME...

THE HOUSE WHERE I LIVED WITH MY REAL SISTER CAUGHT ON FIRE.

AND MARIE...

SHE FACED BRUTAL VIOLENCE ALONGSIDE HER MOTHER.

.....

WE ALL MADE IT BACK OUT TO THE REAL WORLD...

...BUT EACH OF US WAS ALL ALONE. NOBODY TO TURN TO.

LUCKILY, THERE WAS A HOME WILLING TO TAKE ALL OF US IN...

...AND THAT'S WHY WE'RE LIVING TOGETHER NOW.

ALL RIGHT. I GET THAT MUCH.

BUT WHY ARE YOU SO SURE HIBIYA AND HIYORI WERE SUCKED INTO THAT PLACE?

IS THERE ANY SPECIFIC REASON?

REMEMBER THE "PARTING GIFT" I MENTIONED?

ANYONE WHO MAKES IT OUT OF THAT NIGHTMARE...

...GAINS CERTAIN SPECIAL ABILITIES.

IZU (SHU)

YOUR EYES...?

ZA CLSHO

YOU GUESSED IT.

KANO TOLD ME THAT HIBIYA WAS STARTING TO SHOW SIGNS OF HAVING RED EYES HIMSELF.

WE HAVEN'T CONFIRMED WHAT ABILITY HE HAS YET, IF ANY...

...BUT BASED ON THE CIRCUM-STANCES, THAT'S THE ASSUMPTION I'M GOING WITH.

...I KNOW THIS IS GONNA SOUND HARSH, BUT LET ME SAY IT.

SU (SHA?)

HIBIYA...

IF THEY REALLY WERE SWALLOWED UP BY THE KAGEROU DAZE...

...WE HAVE NO WAY OF RESCUING HIYORI RIGHT NOW.

THE OTHER PEOPLE SWALLOWED UP WITH US OVER TEN YEARS AGO... WE HAVEN'T SAVED THEM YET EITHER.

I GUESS HIBIYA WANTS TO LOOK FOR HER BY HIMSELF, BUT EVEN THE POLICE DIDN'T TAKE HIM SERIOUSLY AT ALL.

I KNOW HE'S GONNA HAVE TROUBLE ACCEPTING IT RIGHT AWAY...

...BUT FOR NOW, WE NEED TO CHILL OUT AND THINK ABOUT THE NEXT STEP TO TAKE...

ピーポーン...

PINPON (DING-DONG)

ガチャ。

GACHA (KCHAK)

UM, HELLO THERE!

FRIEND

...I'M SORRY.

I...

I DON'T THINK I CAN CHILL OUT RIGHT NOW.

HEH.

WELL, HE'S YOUR FRIEND.

YOU PROBABLY KNOW THE BEST WAY TO HELP HIM OUT RIGHT NOW. JUST DO THAT.

...THANK YOU.

TON
(THK)

SURE.

...I'LL SEE YOU LATER.

BRING HIBIYA ALONG TOO, IF YOU LIKE.

...IF THERE'S ANYTHING WE CAN DO, LET US KNOW.

THINK, MAN, THINK...
WHAT HAPPENED TO US HERE...?

ZU (FZZSH)

KURA (WOBBLE)

DAMN IT!

ZA (SLAP)

NOT AGAIN ...!

WHAT THE HELL!?

THESE STUPID DIZZY SPELLS ...!

WOULD YOU LIKE TO KNOW?

I'D BE HAPPY TO TELL YOU.

ABOUT WHERE YOUR FRIEND IS...

ABOUT WHAT THIS STORY REALLY MEANS... EVERY-THING.

ARE YOU INTERESTED?

WHO THE HELL...

...ARE YOU...?

■TO BE CONTINUED

Congratulations on releasing Volume 6 of the *Kagerou Daze* manga. I'm having a lot of fun thinking up new developments for the original story depicted in this manga version. Things are going to go south for our heroes starting with the next volume, so I hope you'll all be around to read it.

JIN

CONGRATULATIONS ON WRAPPING UP MANGA VOLUME 6.

NIBBLE! NIBBLE! NIBBLE!

NIP! NIP!

AAAH... AH...

AAAH...

I REALLY ENJOYED READING THIS, AS I ALWAYS DO. IF THERE'S ANYTHING I WANT TO SAY HERE, THOUGH, IT'S THIS: THOSE SHORT PANTS ARE TOTALLY THE BEST. THAT IS ALL. THANK YOU VERY MUCH(?)

SIDU

WE MADE IT TO VOL. 6!
THANK YOU SO MUCH!!!

A SERIES OF FREAK EVENTS HAPPENED TO ME AS I WORKED ON THIS VOLUME. FOR EXAMPLE, I TOOK A RIDE IN AN AMBULANCE FOR THE FIRST TIME IN MY LIFE. THE REASON? OH, YOU KNOW. THAT THING. THE THING THAT PRODUCES KIDNEY STONES. THAT THING THEY SAY IS EASILY ONE OF THE THREE MOST PAINFUL EXPERIENCES IN ONE'S LIFE. MY LIFE WASN'T IN DANGER AT ALL, BUT MAN, DID IT HURT A LOT. I HAVE TO APOLOGIZE FOR ALL THE TROUBLE I CAUSED FOR OTHER PEOPLE IN THE PROCESS. I'LL TRY TO MANAGE MY HEALTH A LITTLE MORE CAREFULLY IN THE FUTURE. STILL, I'M JUST HAPPY I MET THE DEADLINE FOR VOLUME 6 SOMEHOW...! HOPEFULLY I'LL STILL BE IN ONE PIECE BY THE TIME WE SEE EACH OTHER IN THE NEXT VOLUME!! ^o^

MY, MY...

OH HO HO!

KAGEROU DAZE 06

MAHIRO SATOU
Original Story: JIN
(SHIZEN NO TEKI P)
Character Design: SIDU, WANNYANPOO

Translation: Kevin Gifford • Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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